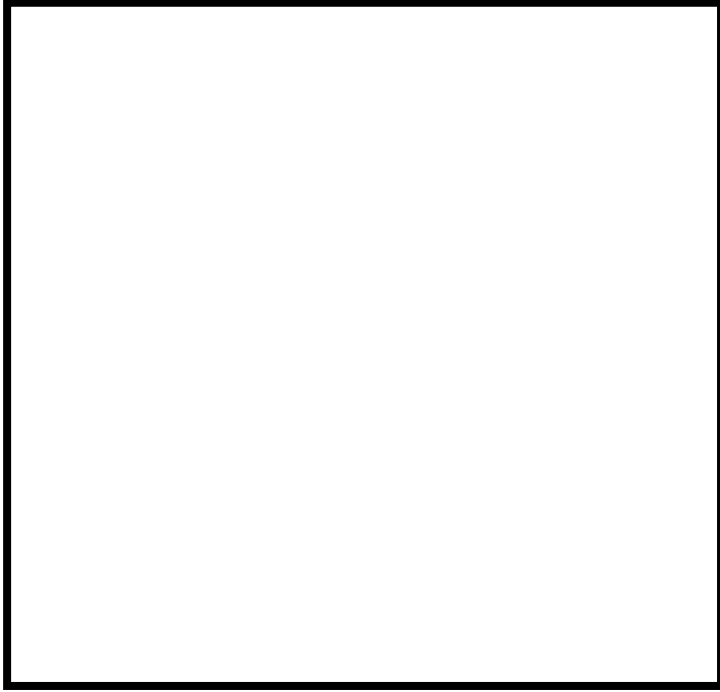


Composition Revision Worksheet

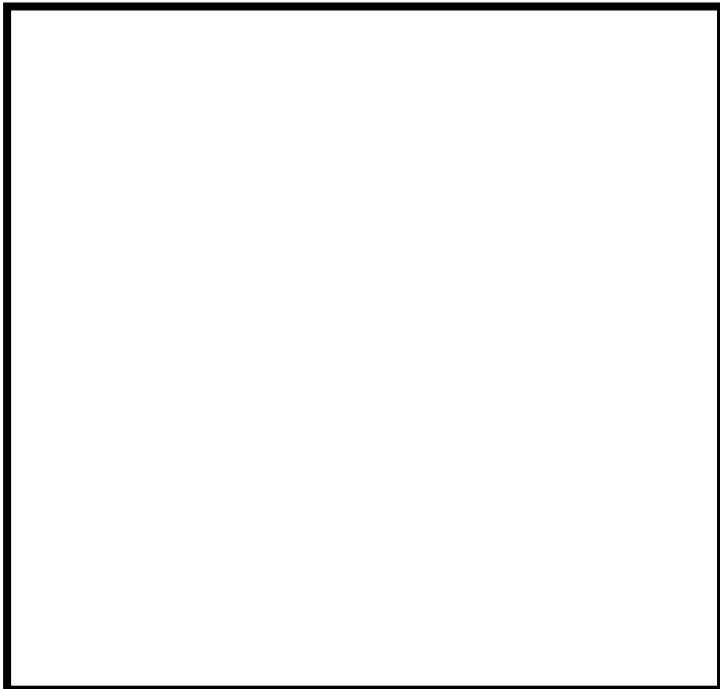
Take a panel from your story, or another panel you want to work on, and sketch it here. If this shape's all wrong, work on scratch paper. Next, revise the panel the following three ways :



1. Adding stuff: Treat empty spaces in the panel as frames for pictures within the picture. Can you fill it up without junking it up?



2. Subtracting stuff: Isolate the one or two details that're *really* telling the story at that moment. Try to frame the shot so the reader's attention will focus on those. What's the minimum of visual information to convey the maximum story information?



3. Distorting: Stretch, squash, deform characters and other elements to make a stronger interlocking configuration of positive and negative shapes, and to make the parts different from each other.

