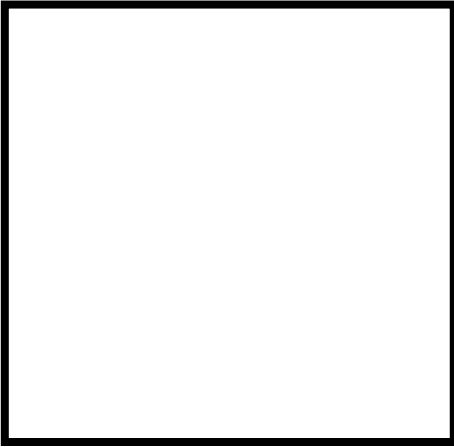


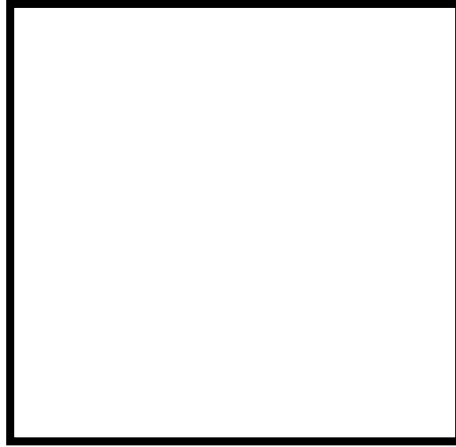
CARTOON BASICS TOM MOTLEY

EXPRESSIVENESS

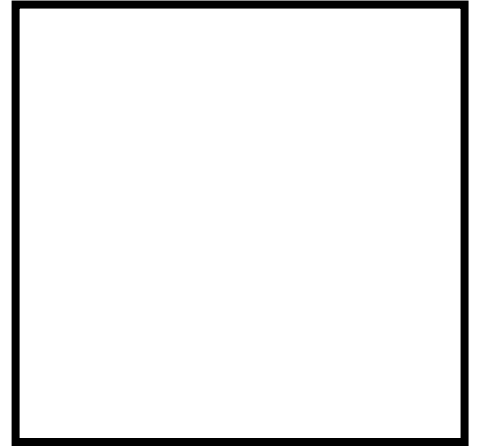
Exercise: Draw a character the way he or she normally looks. Then draw the same character in the different moods listed below. Try to make the **STYLE** of the drawing show the mood as much as the character's expression does. Feel free to depart from the character design to make the drawing more expressive. What are some things you can do to change a drawing's style?



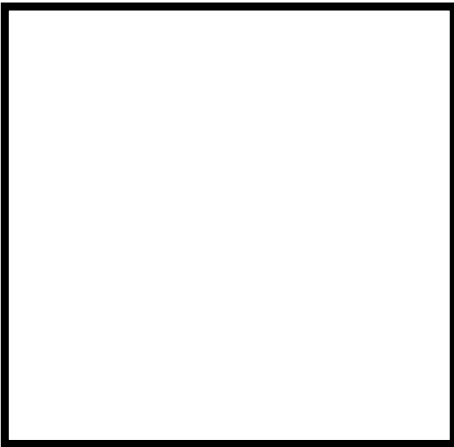
NORMAL



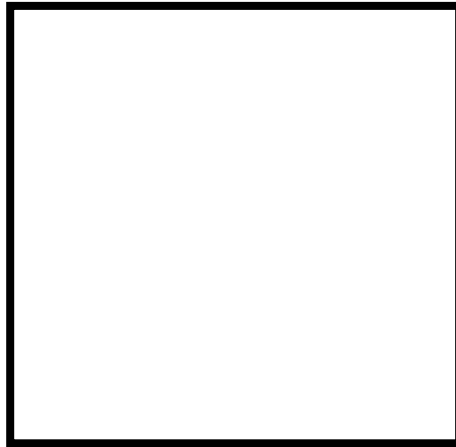
ANGRY



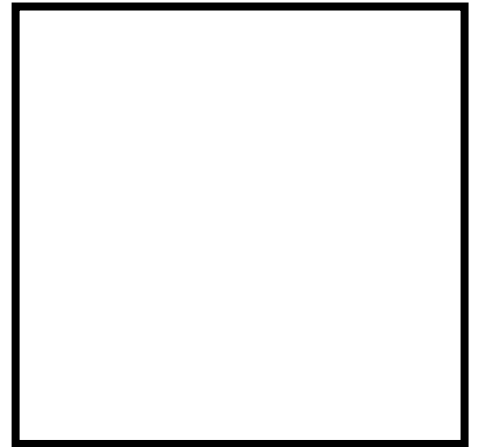
HAPPY



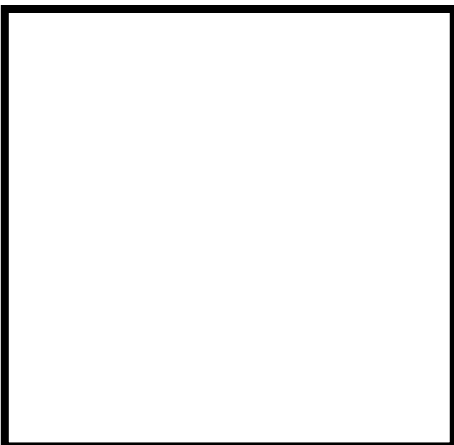
SURPRISED



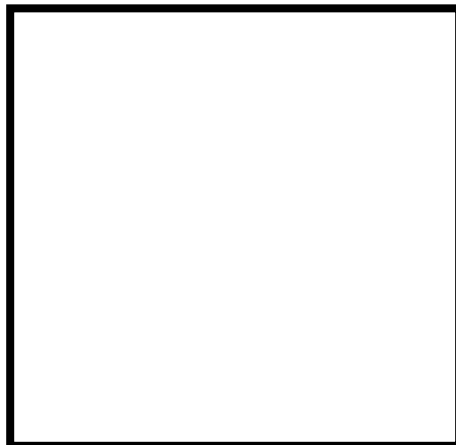
SAD



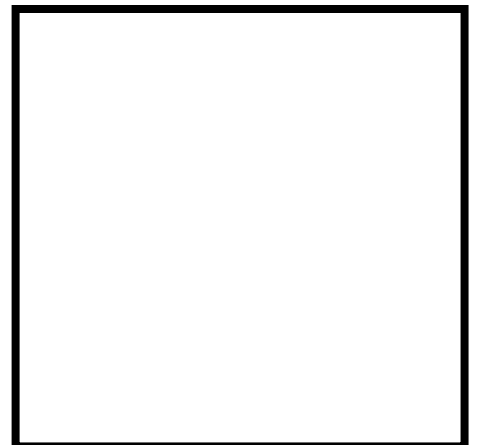
LAUGHING



SCARED



DISGUSTED



MISCHIEVOUS