



Thomas E. Palmer
aka T. Motley, Cartooniologist

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CURRICULUM VITAE

Objective:

Instructor, Cartooning and Illustration

Education:

BFA, Graphic Communication, Washington University, St. Louis, MO, 1981

Cartooning Instruction, 1989-Present:

- School of Visual Arts, 2008-Present. Undergraduate courses include “Short Form Comics,” “Pen, Brush, and Ink Workshop.” Adult Continuing Education courses include. “Cartooning Basics,” “Figure Drawing for Cartoonists,” “Inking Comics.”
- Pratt Institute, Associate Degree Program, 2009-Present. Courses include “Illustration I,” “Editorial Illustration I & II,” “Illustrating Children’s Books.”
- Abrons Arts Center, 2008-2012. Courses include “Making Minicomics” for kids and teens, and integrated arts residencies at P.S. 34.
- “Comic Strip Cartooning,” Adult Continuing Ed., Lakewood Cultural Center, 1998-2001
- “Comic Strip Cartooning,” Adult Continuing Ed., Colorado Free University, 1989-1992
- “Cartoon Fun,” “Comic Strip Cartooning,” “Making Minicomics,” and other cartooning courses. Taught weekend & after school classes and summer camps at dozens of Denver and Boulder area elementary schools, cultural centers, community centers, and mental health facilities, 1992-2007, and New York schools and agencies 2008-present.

Agencies include:

- Museum of Comic and Cartoon Art, 2010-11
- ArtReach Inc, 1997-2007
- The City of Lakewood, 1997-2007
- The Art Students League of Denver, 2001-2007
- Curtis Arts Center, 2002-2007
- The Mizel Center for Arts and Culture, 2003-2007
- Foothills Parks and Recreation District, 2004-2007
- Citizens For Lakewood’s Future, 2002-2006
- Denver Public Schools’ Arts Infusion, 2005

Schools taught as an independent contractor include:

- P. S. 154, 2012-Present
- Park Hill Elementary, 1997, 2004-2007
- Cory Elementary, 2004-2007
- The Logan School for Creative Learning, 2005-2007
- Odyssey Charter School, 2006-2007
- Rocky Mountain School for Expeditionary Learning, 2004-2006
- Savio House, 2002
- Heritage Elementary, 2001-2002
- Annunciation School, 1998-2000
- Denver University’s Summer Art Camp, 1996

Speaking Engagements, Slide Presentations, & Workshops:

- The New York Picture Story Symposium, 2012, 13, 14
- Hi Art Studio, 2013
- University of Vermont, Burlington VT, 2010
- Darien Library, Darien CT, 2009
- Association of Writers and Writing Programs (AWP), New York, 2008
- Arapahoe County Jail, Arapahoe CO 2007
- “Self Made” salon & podcast, Denver CO 2006
- Cherry Creek High School--“Learn At Your Library Week,” Greenwood Village CO, 2006
- “No Joke, the Spirit of American Comic Books” (powerpoint show and lesson developed for Mizel Center and presented in schools), Denver Metro Area, 2004-2007
- Mountainside Arts Guild, Lakewood CO, 2003
- Naropa University-- “Text and Image,” Boulder CO, 2002
- Clockwork Comics Jam Sessions, Englewood CO, 2000-2005
- Denver Comic Art Festival, 2000
- Colorado Academy-- “Literary Authors Day,” Denver CO, 2000
- Kent State University-- “Festival of Post Modern Piracy,” Salem OH, 1999
- Death Equinox, Denver CO, 1998
- Rocky Mtn Book Festival “Surrealist Game Room,” Denver CO, 1997
- Life Drawing at Muddy’s Java Cafe, Denver CO, 1992-1994
- Colorado Comic Con, Denver CO, 1984

Publications include:

- *World War III Illustrated*, (New York, 2014)
- *Cartozia Tales* (Burlington, VT 2013-14)
- *The Brooklyn Rail* (Brooklyn, NY, 2008-2014)
- The Brooklyn Rail Fiction Anthology 2 (Rail Editions, Brooklyn, 2013)
- *Suspect Device* (New York, NY, 2013)
- *Not My Small Diary* (Birmingham, AL 2006-2013)
- *Yuck!* (Sydney, Australia, 2010-2013)
- *White Buffalo Gazette* (Butler, PA 2002-2013)
- The Golden Ass (David Godine, Boston MA, 2011)
- Anti Tales: The Uses of Disenchantment (Cambridge Scholars Publishing, Newcastle upon Tyne, UK, 2011)
- *The Mad Hatter’s Review* (NY, 2010)
- Newave! the Underground Mini Comix of the 1980s (Fantagraphics Books, Seattle, WA, 2010)
- *Nickelodeon Magazine* (New York, NY, 2009)
- The One Marvelous Thing (Dalkey Archive Press, Champaign Il, 2008)
- The Twilight of the Bums (Starcherone Books, Buffalo, NY, 2008)
- *Backwards City Review* (Greensboro, NC, 2007)
- *Eros Comics* (Fantagraphics Books, Seattle, WA, 2007)
- *Subculture* (Ape Entertainment, San Diego, CA, 2007)
- *Betty Paginated* (Sydney, Australia, 2007)
- *Mapjam* (New Haven, CT, 2007)
- *Mad Blood* (Evergreen, CO 2002-2007)
- 24 Hour Comics Day Highlights 2005 (About Comics, Thousand Oaks, CA, 2005)
- *Penumbra* (Denver, CO, 2002-2004)
- *Ur-Vox* (Denver, CO, 2003)
- *Pablo’s Comics Extravaganza* (Denver, CO, 1997-2003),
- *Go Go* (Denver, CO, 2000-2001)
- *Lethologica* (Salem, OH, 2000)
- *The Event Newsweekly* (Salt Lake City, UT 1999-2000)
- *Cthulhu Sex* (Brooklyn, NY, 1999)
- *The Review of Contemporary Fiction* (Normal, IL, 1998)
- *American Book Review* (Normal, IL, 1998)

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- *Rocktober* (Chicago, IL, 1998)
- *Cyber Psychos AOD* (Denver, CO, 1998)
- *Shorts* (Austin, TX, 1998)
- *The Hooligan* (Denver, CO, 1994-1998)
- *Slam* (Sao Paulo, Brazil, 1997)
- *Short Fuse* (Santa Barbara, CA, 1997)
- *The New Censorship*, (Denver, CO, 1995 & 1997)
- *Ervilha* (Osasco, Brazil, 1996)
- *Panacea* (Osasco, Brazil, 1996)
- *Nobodaddies* (Pittsburgh, PA, 1996)
- Formaline (Turnhout, Belgium, 1995)
- High Fantastic (Ocean View Books, Denver, CO, 1995)
- *Tensetendoned* (Preston Park, PA, 1995)
- *The Brutarian* (Arlington, VA, 1995)
- *The Invisible Sun* (Denver, CO, 1995)
- *Acme Comics* (Denver, CO, 1982-1995)
- *Factsheet Five* (San Francisco, CA, 1994)
- *Paramour* (Cambridge, MA, 1994)
- *Nu City Weekly/The Weekly Alibi* (Albuquerque, NM, 1993-1994)
- *Snicker* (St Louis, MO, 1992-1994)
- *Spit* (Brooklyn, NY, 1993)
- *Paradox* (Denver, CO, 1993)
- *Rubber Chicken* (Rego Park, NY, 1993)
- *Strange* (Rockville, MD, 1993)
- *Black Ice* (Boulder, CO, 1993)
- *The Stranger* (Seattle, WA, 1992-1993)
- *Exquisite Corpse* (Baton Rouge, LA, 1991-1993)
- *On The Bus* (Los Angeles, CA, 1992)
- *Comic Trash* (Osnabruck, Germany, 1992)
- Comix Compendium (Toronto, Ont., 1992)
- *Boing Boing* (Toluca Lake, CA, 1992)
- *Minne HaHa* (Minneapolis, MN, 1992)
- *We Are The Weird* (Dallas, TX, 1991)
- *Graphic Story Monthly* (Fantagraphics Books, Seattle, WA, 1990)
- *Culture Concrete* (San Francisco, CA, 1990)
- *Icon* (Denver, CO, 1990)
- *Mondo Suburbia* (Starhead Comics, Seattle, WA, 1989)
- *Stuff, Goodies* (Jabberwocky Graphics, Irving, TX, 1989)
- *Near To Now* (Fandom House, Denver, CO, 1987)
- *Thumbprint Cards & Comics* (Denver, CO, 1985 & 1987)
- *nada* (Denver, CO, 1986)
- *Der Moderne Times* (Denver, CO, 1985)

Comic Book Self Publishing

Titles include: *True Fiction*, 2001-2012, *Aline the Alien*, 2007, and *Steel Pulse Pro-Wrestling Adventures* 1985-1989.

Distributors include: The Squid Works (Denver, CO), Optical Sloth (Columbus, OH), Top Shelf (Marietta, GA), Poopsheet (Bedford, TX), Marginal Distribution (Toronto, Ont), Diamond Comic Distributors (Timonium, MD), and Capital City Distribution (Madison, WI).

Reviews

theRumpus.net, *LA Times*, *Kirkus*, *Publishers Weekly*, *The Comics Journal*, *School Library Journal*, *Midwest Book Review*, *Booklist*, *Seattle Times*, *Brick Weekly*, *Betty Paginated*, *Sequential Tart*, *Comic Book Artist*, *Westword*, *Wizard*, *Graffiti*, *Amazing Heroes*, *The Paper*, *Rocky Mountain News*, *The Denver Post*.

Illustration & Design:

Clients include Chatoons, the National Endowment for Financial Education, Pearson Publishing, DKG Inc., *Westword*, *Rain Taxi*, City of Greenwood Village, Merrill Corporation, Professional Book Center, La Leche League International, The Art Students League of Denver, GoGo Chapeaux, Sparkle St. Books, Centennial Press, and the Mizel Center for Arts and Culture.

Group Exhibitions

- Glovinsky Gallery of Contemporary Art, Denver, CO, 2007, 2014
- “A Knock on the Head,” Soho Gallery for Digital Art, New York NY, 2013
- “First Contact: UFOs, Aliens, and Broadway,” Gallery @ New World Stages, New York NY, 2012-13
- “NeoIntegrity: Comics Edition,” Museum of Comic and Cartoon Art, New York NY, 2010
- “No Joke, the Spirit of American Comic Books,” Singer Gallery, Denver, CO, 2004
- “Gridlock,” Singer Gallery, Denver, CO, 2002
- “Hector: Comics? Art?,” Ilk Gallery, Denver, CO, 2000
- Pablo’s Coffee House, Denver, CO, 1997-2003
- Muddy’s Java Cafe, Denver, CO, 1993
- Paris On The Platte Cafe, Denver, CO, 1990

Professional Memberships

- Hector, a comic strip cooperative, since 1990
- The Squid Works, a self publishers’ collective, since 1997
- Oubapo-America. a formalist comics web group, since 2001.
- Museum of Comic and Cartoon Art, since 2009.

Honors and Achievements

- Appointed Comics Editor for *The Brooklyn Rail*, 2012-present.
- Listed in “Notable Comics” in The Best American Comics, 2010 & 2013.
- Featured as ComicAttack.net’s “Artist of the Month,” March, 2010.
- Appointed to judge the annual Thomas Nast award for excellence in editorial cartooning for the Overseas Press Club, March, 2010.
- Featured in The School of Visual Arts’ advertising campaign, “I Teach and I Do,” appearing in New York subways and The Village Voice, Jan-March, 2010.

Other Work Experience:

- Document Production Reprographic Operator 1989-1996: Merrill Corporation. Responsibilities included copying litigation documents, training personnel, scheduling, shipping, and writing instructional memos, manuals, and productivity reports.
- Art Director: Colorado Screenprint 1986-1987. Responsibilities included client conferences, design, paste-up, creating film positives and color breaks for screenprinting.
- Screenprinter/Pressroom Assistant 1982-1984: Eagle Lithographics. Screenprinted UV coat and Scratchoff, mixed litho ink, and assisted in bindery.
- Cartoon Animation 1980-1981: Ryan2 Studio, St. Louis, MO. Produced storyboards, model sheets, inbetweens, and cels as part of a college work-study program.

Skills and Qualifications:

Adobe Creative Suite, Quark Express, Microsoft Office

Black Belt, Go Ju Ryu karate

Websites:

tmotley.com, cartooniologist.blogspot.com, yourdailydoodle.tumblr.com, yourdailysketch.tumblr.com