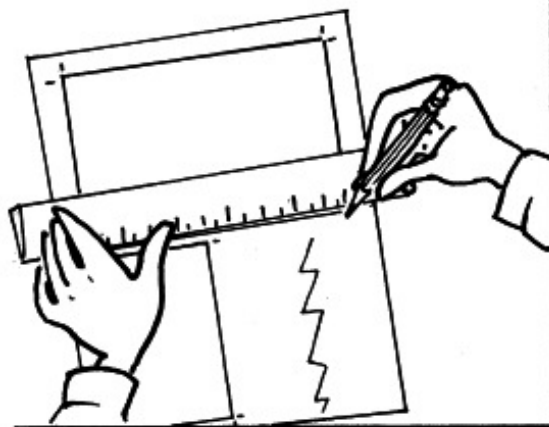


# T. Motley, Cartoon Basics

## THE PROCESS, Part Two: DRAWING THE STORY

### 1. Measuring Panels.



### 2. Rough Layouts.



FIGURE OUT WHERE IN EACH PANEL, AND HOW BIG, THE CHARACTERS AND WORD BALLOONS SHOULD BE.



### 3. Pencilling & Side-Sketching.



TRY OUT DIFFERENT POSES AND CHARACTER DESIGNS. COPY THE BEST ONES ONTO YOUR PAGE.

### 4. Lettering & Ruling Borders.

(IN INK).



### 5. Inking, step 1: Outlines & Big Blacks.



### 6. Erase Pencils.



### 7. Inking, step 2: Shading & Touch-Ups.



VOILA.